

Summer Reading Book Project

Class of 2012

The following is a list of possible book projects your child can create based on a book chosen for summer reading. Choose the one that best suits your book choice, and follow the directions carefully. *The book projects will be displayed at Open House in September and count as your child's first Literacy grade.*

IN THE NEWS – Create a front page of a newspaper that tells about events and characters in your book. The newspaper page might include weather reports based on the setting of your book, an editorial article (a.k.a. an opinion essay), that gives your opinion about the book's plot, theme or author's style, an advertisement, short cartoon etc. all appropriate to the story.

CREATE A COMIC BOOK – Turn your book, or part of it, into a comic book, complete with comic-style illustrations and dialogue bubbles.

CHARACTERS COME TO LIFE – Create a “portrait” of one of the characters from your book. The portrait could be a drawing or painting and should include a written piece (about one full page typed) that tells about the character. You could also include a timeline that includes important events/conflicts in the character's life.

MAPPING A BOOK – Create a map highlighting places described in the setting of the story. Many of the map's features should be based on information provided by the book's author. The map might show the immediate neighborhood, community, or city in which the book takes place; if the author offers ample description of the home or another place as the central setting for the book, then the map might detail that place. In most cases, the completed maps will involve some imagination on your part. Explain your reasoning in a one page writing piece.

DEAR DIARY – Create a diary or journal and write at least five full page typed entries that might have been written by a character in the book you read. The entries should share details about the story that will prove the student read the book. Also, entries should give insight into a character's thoughts and feelings as they pertain to the story.

Kingston Hill Academy Summer Reading List For Students Entering the Fifth Grade

The following list includes books from various reading levels. Please be sure to choose books appropriate for your child's reading level. If you prefer, your child's teacher can make a suggestion. **This list provides some suggestions, but your child may opt to choose another appropriate book that may not be listed.** If you have any further questions, then please call KHA at 783-8282 and ask Ms. Santerre.

Realistic Fiction

Windcatcher by AVI

Shoeshine Girl by Clyde Bulla

Danny the Champion of the World by Roald Dahl

Buttermilk Hill by Ruth White

Behind the Attic Wall by Sylvia Cassedy

A Week in the Woods by Andrew Clements

From the Mixed Up Files of Mrs. Basil E. Frankweiler by E.L. Konigsburg

Fantasy/Science Fiction

No Flying in the House by Betty Brock

The Folk Keeper by Franny Billingsley

Gregor the Overlander (The Underland Chronicles, Book One) by Suzanne Collins

Quiet! You're Invisible by Margaret Meacham

The Monsters of Morley Manor by Bruce Coville

The Ghost of Lizard Light by Elvira Woodruff

The Enchanted Castle by E. Nesbit

Magyk by Angie Sage

Historical Fiction

Charley Skedaddle by Patricia Beatty

The Witch of Blackbird Pond by Elizabeth George Speare

My Name is not Angelica by Scott O'Dell

Jim Ugly by Sid Fleischman

Our Only May Amelia by Jennifer Holm

Bridge to America by Linda Glaser

The Earth Dragon Awakes by Laurence Yep

Nothing to Fear by Jackie Koller

Autobiography/Biography

My Life in Dog Years by Gary Paulsen

Babe Ruth by Paul Mercer

On the Court with Yao Ming by Matt Christopher

On the Mound with Curt Schilling by Matt Christopher

Letters to a Young Gymnast by Nadia Comaneci

SUMMER READING PROJECT RUBRIC

4 UNIQUE

- Ideas are well organized and visually appealing
- All ideas are creative and directions completely followed
- Conventions (capitalization, punctuation, & spelling) are near perfect
- Clearly shows understanding of the book
- Mature vocabulary clearly present

3 GOOD JOB

- Ideas are well thought out
- Directions are followed
- Few errors in conventions
- Shows a fair understanding of the book
- Grade level vocabulary present

2 WEAK

- Some ideas not clearly expressed
- Attempts to follow directions
- Some errors in conventions
- Shows little understanding of the book
- Weak choice of vocabulary

1 LACKS EFFORT

- Ideas are vaguely expressed
- Directions are not followed
- Many errors in conventions
- Shows no understanding of the book
- Poor choice of vocabulary